

27 D.S. y $\text{\textcircled{D}}$ $\text{\textcircled{D}}$ 5

HIMNO DE LOS COLEGIOS FRANCISCANOS DE LA PROV DE LOS XII APÓSTOLES DEL PERÚ

MUSICA: R.P. CIRINOS
LETRA: R.P. CACELLI

♩=100

FLUTE
CLARINET IN B \flat
ALTO SAXOPHONE
TENOR SAXOPHONE
TRUMPET IN B \flat
TRUMPET IN B \flat
TROMBONE
EUPHONIUM
BASS IN B \flat

FL
CL
A. SAX
T. SAX
TPT.
TPT.
TBN.
EUPH.
BASS

ARREGLO MUSICAL: ERNESTO BENÍFIO, TOE MENDOZA, JUAN NUBANILLUS LINARES, ENIL SULLON, PERCY POTAS.
22 Y 23 DE AGOSTO DEL 2008 - CUSCO

This page of musical notation is for a jazz ensemble. It features 16 staves, each labeled with an instrument: FL (Flute), CL (Clarinet), A SAX (Alto Saxophone), T. SAX (Tenor Saxophone), TPT. (Trumpet), TPT. (Trumpet), TBN. (Trombone), EUPH. (Euphonium), BASS, FL (Flute), CL (Clarinet), A SAX (Alto Saxophone), T. SAX (Tenor Saxophone), TPT. (Trumpet), TPT. (Trumpet), TBN. (Trombone), EUPH. (Euphonium), and BASS. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-8) shows a complex rhythmic pattern with many sixteenth notes. The second system (staves 9-16) shows a similar pattern but with some changes in the saxophone parts, including triplets and slurs. The bass line is consistent throughout, providing a steady accompaniment. The overall style is characteristic of mid-20th-century jazz music.